

THE HECK!!!

File under: Sixties punk, Garage rock, Teenage loserbeat



Wild, wild, wild! 60's garagepunk outfit THE HECK is sonically a progression from De Keefmen. Feel free to place them somewhere in between The Sonics and Reigning Sound. High pace, hectic and energetic live performances, most usually with several band members ending up somewhere in the crowd. Seeing is believing! Records out on Dirty Water Records (UK) and Soundflat Records (Germany)

VIDEOS



[MOVE!](#)



[FOR CRYIN' OUT LOUD](#)

FACTS

- Played lots of cool shows, like opening for The Sonics at Patronaat Haarlem, Le Beat Bepoké Festival (London), two times Eurosonic (official program), two times the infamous Mañana Mañana Festival.
- Debut record (Dirty Water Records) literally sold around the globe! From the United States to Italy and from Sweden to Japan.
- Chosen as one of the best acts on Eurosonic by Dagblad van het Noorden
- Played at the well-known Dutch '2 Meter Sessies' with Jan Douwe Kroeske! Wanna see? Check their Youtube channel!
- Participated in the infamous Popronde 2020.

HERE'S WHAT PEOPLE AROUND THE GLOBE WROTE

"This grit-encrusted arsenal of tunes certainly gives a good account of the group's abilities as punk garage contenders. ★★★★★"

*Lenny Helsing – **Shindig! Magazine** – England*

"Sulmann sticks his neck out with The Heck and continues to pull the amplifiers, capable of playing ecumenical and vibrating passages of great class. ★★★★★"

*Manuel Graziani – **Rumore magazine** – Italy*

"If garage rock is your poison, you'll take to this like a member of the Dutch Royal Family attacks a bottle of Jenever. ★★★★★"

*Craig Barman – **I94bar** – Australia*

"Their know-how as a composer places them in front of many other more or less famous groups: a very delightful album that you shouldn't miss!"

***Voix De Garage** – France*

"Incredibly tasty, howling, home-grown garage rock & roll: Who? The Heck!!!"

*Menno Pot – **Volkskrant** – Netherlands*

"That Moon will soothe all that ails when it leaves you howlin' for more"

*Chris K – **Bananas Magazine** – United States*

"Foot stomping garage punk rock where the amps are turned up to 10 and the band plays like it's the last night on earth"

***RPM it's a revolution** – England*

LINKS

[Website](#)

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[Bandcamp](#)

FINALLY

Our most recent highlight is that you took the effort to read the bio until the end. Thanks!